

MCA 4th Semester Examination, 2016
COMPUTER GRAPHICS AND MULTIMEDIA

PAPER – 401

Full Marks : 100

Time : 3 hours

Answer any five questions

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

1. (a) With the help of a schematic diagram explain the working principle of CRT.

(b) Compare and contrast the operating characteristics of Raster scan display system with Random scan. 7 + 7

2. (a) With a precise narrative description, write the algorithm for generating a line using

(2)

Bresenham's line drawing algorithm for all types of line.

(b) $x \text{ start} = 0, y \text{ start} = 2, x \text{ end} = 4, y \text{ end} = 5$.
Find out using Bresenham's algorithm (for slope < 1) the pixel locations approximating a line between the given points. 8 + 6

3. (a) Mention the different standards of 2D reflections.

(b) A polygon has 4 vertices located at $A(20, 10)$, $B(60, 10)$, $C(60, 30)$, $D(20, 30)$. Indicate a transformation matrix to double the size of the polygon with point A located at the same place. 7 + 7

4. (a) Show that a 2D reflection through X-axis followed by a 2D reflection through the line $y = -x$ is equivalent to pure rotation ($\theta = 270^\circ$) about the origin.

(b) Applying a 2D rotation followed by a scaling transformation is same as applying first the scaling and then the rotation – Justify. 7 + 7

5. (a) Explain the different standards of 3D rotation. 9+5
- (b) Write 3D transformation matrix to find reflection of a point $P(100, 200, 300)$ about plane $Z=0$.
6. Compare and contrast (any two) : 7 × 2
- (a) Shadow mask method and Beam penetration method.
- (b) LCD and Plasma panel display system.
- (c) Parallel and perspective projection.
- (d) Hypertext and Hypermedia.
7. Write short notes on (any two) : 7 × 2
- (i) Projection
- (ii) Bresenham's circle generation
- (iii) Morphing
- (iv) Bezier curve
- (v) 2D-shear.

[*Internal Assessment* – 30 marks]
