

**2016**

**M.A.**

**2nd Semester Examination**

**ENGLISH**

**PAPER—ENG-201**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any two of the following questions : 2×14

(a) Comment on the subtitle of Wordsworth's *The Prelude* : 'The Growth of a Poet's Mind'.

Or

(b) Discuss Coleridge's portrayal of the Mariner as a soul in agony.

(c) What according to you is the major theme in Keats' *The Fall of Hyperion*.

Or

(d) Show how Tennyson's *In Memoriam* represents the virtues of preservance and optimism.

(Turn Over)

- (e) How does Browning deal with the issue of immortality in art in "Fra Lippo Lippi" ?

Or

- (f) Would you agree with the view that in Hopkins the priest and the poet have joined hands to produce some of the wonderful sonnets ? Justify your answer.

2. Comment on any *three* of the following : 3×4

- (a) The poet's rambling experience in a 'Shepherd's Boat' by the shores of Pattudale in *The Prelude*, Bk I.

Or

- (b) The "Star-dogg'd moon" in *Rime of the Ancient Mariner*.

- (c) "O latest born and loveliest vision far of all Olympus' faded hierarchy !"

Or

- (d) The invocation of the 'Strong Son of God' at the beginning of *In Memoriam*.

- (e) "Again the Cousin's whistle ! Go, my Love."

Or

- (f) "Self yeast of spirit a dull dough sours."
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