

2016

M.A.

2nd Semester Examination

ENGLISH

PAPER—ENG-202

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any *two* of the following questions : 2×14

(a) Critically examine Wilde's skill in handling the theme of dual identity in *The Importance of Being Earnest*.

Or

(b) Synge called *The Playboy of the Western World* a 'comedy'. Would you accept this description of the play? Justify your answer.

(c) Consider *Murder in the Cathedral* as "a particular image of a perpetual situation".

Or

(d) Comment on the trial scene in *Saint Joan*.

(Turn Over)

(e) Examine *The Birthday Party* as a 'comedy of menace'.

Or

(f) Discuss how the plot of Tom Stoppard's play gradually reveals the absurdity in the lives of Rosencrantz and Guildenstern.

2. Comment on any *three* of the following : 3×4

(a) Significance of the last cigarette case of Jack Worthing.

Or

(b) The success of the Courtship scene between Christy and Pegeen.

(c) The 'Interlude' in *Murder in the Cathedral*.

Or

(d) The 'miracle' of the death of the Foul Mouthed Frank in *Saint Joan*.

(e) The game of "Blind Man's Bluff" in *The Birthday Party*.

Or

(f) The game of 'tossing of the coins' in *Rosencrantz and Guildenstern are Dead*.