

**2016**

**M.A.**

**2nd Semester Examination**

**ENGLISH**

**PAPER—ENG-203**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any *two* of the following questions :      2×14

(a) What is Matthew Arnold's conception of culture as discussed by Arnold in the chapter "Sweetness and Light" in *Culture and Anarchy*.

*Or*

(b) Consider Lytton Strachey's "Florence Nighingale" as a critique of a myth.

(c) Consider Cornal's presentation of Marlow as Narrator in *Heart of Darkness*.

*Or*

(d) Comment on the treatment of the artist-theme in *Sons and Lovers*.

*(Turn Over)*

- (e) Examine *To the Lighthouse* as a 'stream-of-consciousness' novel.

Or

- (f) Discuss the origin and evolution of Stephen's non-conformist attitudes using specific incidents from *A Portrait of the Artist as a Young Man*.

2. Comment on the following : 3×4

- (a) Significance of the title "Sweetness and Light".

Or

- (b) "But the poor lady was wrong ; it was not a swan that they had hatched ; it was an angle."

- (c) Significance of 'ivory' in *Heart of Darkness*.

Or

- (d) Portrayal of "Gyp" in *Sons and Lovers*.

- (e) Role of the "lighthouse" in *To the Lighthouse*.

Or

- (f) Epiphany in *A Portrait of the Artist as a Young Man*.
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