

**2016**

**M.A.**

**2nd Semester Examination**

**ENGLISH**

**PAPER—ENG-204**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any two of the following questions : 2×14

(a) How does Yeats contrast the real world and the symbolic realm of Byzantium in the companion poems 'Sailing to Byzantium' and 'Byzantium'?

*Or*

(b) 'Snake' is a poem of polyphonic voices. Discuss.

(c) Critically analyse Eliot's use of urban imagery in 'Preludes'.

*Or*

(d) How does Auden represent the 'human position' on 'suffering' in 'Musee Des Beaux Arts'? Discuss.

(e) How does Ted Hughes connect the movement of the fox with poetic creation in 'The Thought-Fox'?

*Or*

*(Turn Over)*

(f) Death of a Naturalist' dramatises the transition of the protagonist from innocence to experience. Discuss.

2. Comment on any *three* of the following : 3×4

(a) Was it needless death after all?  
For England may keep faith  
For all that is done and said.

Or

(b) Not every man has gentians  
in his house  
in soft September, at slow,  
sad Michaelmas.

(c) What is this face, less clear and clearer  
The pulse in the arm, less strong and stronger —  
Given of lent?

Or

(d) But for him it was not  
an important failure.

(e) Symbol of the rose and  
snow in 'The Snow'.

Or

(f) The pen-spade analogy in 'Digging'.

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