

2018

ENGLISH

[ Honours ]

PAPER —I

Full Marks : 90

Time : 4 hours

*The figures in the right-hand margin indicate marks  
Candidates are required to give their answers in their  
own words as far as practicable*

*Illustrate the answers wherever necessary*

GROUP — A

1. Attempt any *one* of the following questions :

- (a) "An Englishman cannot Thrive or be ill or die without Scandinavian words; They are to the language what bread and eggs are to the daily fare" — Examine the statement in your own words. 10 × 1

( Turn Over )

( 2 )

(b) "Shakespeare gave a new shape to the English language" – Discuss.

(c) Write a note on the influence of The American English on English language.

2. Write philological notes on any *five* of the following words : 2 × 5

Church, By-law, Debt, Handbook, Helpmate, Trusteeship, Weird, Woman.

3. Write a short note on any *one* of the following : 5 × 1

(i) Monosyllabism

(ii) '-ing' ending

(iii) Hybridism.

#### GROUP -- B

4. Attempt any *one* of the following questions : 10 × 1

(a) Write a note on Old English Heroic Poetry, with special reference to *Beowulf*.

( 3 )

- (b) Give your idea about the Allegories written in the Middle English Period.
- (c) Give the outline of the Social structure during the Anglo-Saxon settlement in Britain.
5. Answer any *one* of the following questions : 10 × 1
- (a) Interpret the subject matter of *The Seafarer*.
- (b) Write a note on the *Deor*-poet's use of allusions in *Deor's Lament*.
- (c) Consider the features of the mock-epic discernible in *The Nun's Priest's Tale*.

GROUP – C

6. Attempt any *one* of the following questions : 15 × 1
- (a) Write a note on the concept of catharsis in Tragedy.
- (b) Discuss about the major features of a lyric.

(c) Give your idea about the concept of Plot and Character in a novel.

7. Define and illustrate any *two* of the following literary terms : 5 × 2

(i) Author

(ii) Epic

(iii) Myth

(iv) Objective-Correlative.

8. Identify and explain the figures of speech in any *one* of the following passages : 12 × 1

(a) Stars, hide your fires;

Let not light see my black and deep desires.

The eye wink at the hand, yet let that be,

Which the eye fears, when it is done, to see.

(b) Let us go then, you and I,

When the evening is spread out against

the sky

Like a patient etherized upon a table;

Let us go, through certain half-deserted streets,  
The muttering retreats  
Of restless nights in one-night creep hotels  
And sawdust restaurants with oyster-shells.

9. Scan any *one* of the following passages and name the prevailing metre, pointing out the variations, if any : 8 × 1

(a) Water, water, every where,  
And all the boards did shrink;  
Water, water, every where,  
Nor any drop to drink.

*Or*

(b) Far from the madding Crowd's ignoble strife,  
Their sober wishes never learn'd to stray;  
Along the cool sequester'd vale of life  
They kept the noiseless tenor of their way.

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