2019

## M.A.

## 2nd Semester Examination

## **ENGLISH**

Paper - ENG 202

Full Marks: 40

Time: 2 Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any two of the following:

2×8

- (a) Explain how Arnold divides the society into three groups in *Culture and Anarchy*? Discuss.
- (b) Write an essay discussing Conrad's critique of colonialism in *Heart of Darkness*.
- (c) The Freudian Oedipus imbroglio is at the centre of Sons and Lovers. Do you agree with the view? Discuss

- (d) Critically examine Stephen Dedalus's aesthetic theory in Joyce's A Portrait of the Artist as a Young Man.
- 2. Answer any four of the following:

 $4 \times 4$ 

- (a) Explain Arnold's idea of liberalism.
- (b) Comment on Arnold's representation of the Aristocracy as Barbarians.
- (c) In Heart of Darkness Nellie is described as 'a cruising yawl'. What does the term 'cruising yawl' mean?
- (d) Bring out the significance of the 'whited sepulchre' in *Heart of Darkness*.
- (e) Comment on the opening paragraph of Sons and Lovers.
- (f) Explain the symbol of the 'orange moon' in Sons and Lovers.
- (g) Comment on the bird-girl epiphany in A Portrait of the Artist as a Young Man.
- (h) Comment on Stephen's encounter with the prostitute in A Portrait of the Artist as a Young Man.

## 3. Answer any four of the following:

 $2 \times 4$ 

- (a) How does Arnold define 'Jacobinism'?
- (b) Who are the Philistines, according to Arnold?
- (c) "I shall see this eloquent phantom as long as I live." Who says this? To whom is it said?
- (d) Write two sentences describing, after Conrad, the company's chief accountant.
- (e) Who is 'Gipsy'? What is her full name?
- (f) What is the title of the last chapter of Sons and Lovers? What is its significance?
- (g) What are the spiritual pains in hell, according to Father Arnall?
- (h) Name any two schools that Stephen attended.