

M.A. 1st Semester Examination, 2024

ENGLISH

(Drama I (Medieval to Romantic))

PAPER—ENG-102

Full Marks : 50

Time : 2 hours

Answer all questions

The figures in the right hand margin indicate marks

*Candidates are required to give their answers in
their own words as far as practicable*

GROUP — A

Answer any two questions : 10 × 2

1. (a) Do you think that *Everyman* wholly conforms to the tradition of a Morality play ?
Give a reasoned answer.

(Turn Over)

(2)

Or

(b) Write a critical essay on the structure of *Everyman*.

2. (a) Assess the dramatic significance of the Storm Scenes in *King Lear*.

Or

(b) Attempt an analysis of the role of Edgar in *King Lear*.

3. (a) Discuss the representation of gender in *A Midsummer Night's Dream*.

Or

(b) Bring out the significance of the role of Bottom in *A Midsummer Night's Dream*.

4. (a) Discuss *The Way of the World* as a mirror of its contemporary society.

(3)

Or

(b) Critically analyse the character of Mirabell
in *The Way of the World*.

GROUP – B

Comment on any **four** of the following : 5×4

5. "Fain would I receive that holy body,
And meekly to my ghostly father I will go."
6. The role of good Deeds in *Everyman*.
7. The role of the Earl of Kent in *King Lear*.
8. "I am a man / More sinned against than sinning."
9. Puck's last speech in *A Midsummer Night's Dream*.

(4)

10. The significance of the Prologue to *The Way of the World*.

[**Internal Assessment — 10 Marks**]
