

M.A. 1st Semester Examination, 2024

ENGLISH

PAPER – ENG-103

Full Marks : 50

Time : 2 hours

Answer all questions

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

GROUP – A

Answer any two of the following questions :

- 10 × 2
1. (a) How does *Robinson Crusoe* reflect the principles of economic individualism, and in what ways does Crusoe embody the traits of the 'homoeconomicus' or the economic man ?

(Turn Over)

(2)

Or

(b) “Robinson Crusoe engages in repeated and at times almost compulsive acts of autobiography.” Discuss.

2. (a) Discuss *Tom Jones* as a “comic epic in prose”.

Or

(b) Locate the picaresque elements in *Tom Jones*.

3. (a) Critically comment on Hardy’s use of chances and coincidences in *Tess of the d’Urbervilles*.

Or

(b) Angel Clare is no less responsible for Tess’s tragedy than Alec d’Urberville. Do you subscribe to this view? Discuss.

4. (a) The subversion of traditional gender norms is at the centre of *A Vindication of the Rights of Woman*. Discuss.

Or

- (b) Critically examine the historical, political and philosophical contexts of Mary Wollstonecraft's *A Vindication of the Rights of Woman*.

GROUP—B

Comment on any **four** of the following : 5 × 4

5. Significance of the footprint in *Robinson Crusoe*.
6. "My reign, or my captivity".
7. The role of Allworthy in *Tom Jones*.

8. The baptism of Sorrow in *Tess of the d'Urbervilles*.
9. Angel's proposal to Izz.
10. Wollstonecraft's critique of James Fordyce's sermons.

[Internal Assessment – 10 Marks]
