

**M.A. 1st Semester Examination, 2024**

**ENGLISH**

**PAPER — ENG-104**

*Full Marks : 50*

*Time : 2 hours*

**Answer all questions**

*The figures in the right hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

**GROUP—A**

**Answer any two of the following questions :**

1. (a) Critically discuss the 'Spots of Time' as depicted in *The Prelude, Bk. I*.  $10 \times 2$

*Or*

- (b) Consider Wordsworth's *The Prelude* as a poetic autobiography.

( Turn Over )

( 2 )

2. (a) Analyze the theme of poetic creativity in Coleridge's "Kubla Khan".

*Or*

- (b) Consider Coleridge's "The Rime of the Ancient Mariner" as an allegory of guilt and redemption.

3. (a) Keats's "Ode to Psyche" is a "deification of the human mind." Discuss.

*Or*

- (b) Examine the ways in which "Ode on Melancholy" challenges the traditional notions of melancholy.

4. (a) Discuss Browning's use of imagery in *Andrea del Sarto*.

*Or*

- (b) How does *Fra Lippo Lippi* reflect Robert Browning's own views on art? Discuss.

**GROUP—B**

Comment on any **four** of the following questions : 5 × 4

5. "The earth is all before me"
6. "Could I revive within me/Her symphony and song..."
7. "He prayeth best, who loveth best/All things both great and small;"
8. "She dwells with Beauty—Beauty that must die"
9. "Significance of the face of Moneta"
10. "Your business is not to catch men with show,/With homage to the perishable clay..."

**[ Internal Assessment — 10 Marks ]**

