

M.A. 3rd Semester Examination, 2024

ENGLISH

(Literary Theory and Criticism-I)

PAPER — ENG-301

Full Marks : 50

Time : 2 hours

Answer all questions

The figures in the right hand margin indicate marks

*Candidates are required to give their answers in
their own words as far as practicable*

Illustrate the answers wherever necessary

A. Answer any two of the following : 10 × 2

1. (a) Discuss Plato's objections to poetry and its effects as outlined in *The Republic*.

(Turn Over)

(2)

Or

(b) Comment on Plato's theory of knowledge with reference to *The Republic*.

2. (a) Briefly discuss Aristotle's notion of Mimesis with reference to *Poetics*.

Or

(b) Why does Aristotle describe 'Plot' as the 'soul' of tragedy? Discuss with reference to *Poetics*.

3. (a) Critically analyse the first debate on the relative merits and demerits of the Ancient Classical Drama and early 17th century English Drama in Dryden's "An Essay of Dramatic Poesy".

(3)

Or

(b) Critically comment on Dryden's definition of drama in "An Essay of Dramatic Poesy".

4. (a) Show how Coleridge distinguishes between Fancy and Imagination.

Or

(b) How does Coleridge define a 'legitimate poem'? Discuss.

B. Comment on any **four** of the following : 5 × 4

5. Tripartite division of the soul.

6. Analogy of the 'divided line'.

7. Anagnorisis.

(4)

8. Neander's observations on Shakespeare and Ben Jonson.
9. Eugenius's views on the moderns.
10. 'Willing suspension of disbelief'.

[Internal Assessment – 10 Marks]
