

**M.A. 3rd Semester Examination, 2024**

**ENGLISH**

PAPER – ENG-302(Old)

*Full Marks : 50*

*Time : 2 hours*

**Answer all questions**

*The figures in the right hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

*Illustrate the answers wherever necessary*

1. Attempt any two of the following questions : 8 × 2
- (a) Critically explore the concept of 'Touchstone' as enunciated by Arnold in *The Study of Poetry*.

( Turn Over )

(b) What is 'tradition', according to Eliot ? Why does Eliot say : "No poet, no artist of any art, has his complete meaning alone" ?

(c) How does Freud distinguish between the 'Pleasure Principle' and the 'Reality Principle' ? Discuss with reference to *Beyond the Pleasure Principle*.

(d) Write short notes (any two) : Unconscious, Discourse, Hybridity, Diaspora, Exile, Signifier. 4 × 2

2. Comment on any four of the following : 4 × 4

(a) Arnold's critique of 'personal estimate'.

(b) Arnold's assessment of Gray.

(c) "The historical sense involves a perception, not only of the pastness or the past."

- (d) The 'telescoping of images' in Donne's poetry.
- (e) Freud's discourse on 'fright', 'fear' and 'anxiety' in *Beyond the Pleasure Principle*.
- (f) Genesis and the dynamics of 'repetition complex'.

3. Answer any **four** of the following questions :

2 × 4

- (a) Where and when was *The Study of Poetry* first published ?
- (b) Mention any two Shakespearian plays referred to by Arnold in *The Study of Poetry*.
- (c) What does Eliot say about Keats's "Ode to a Nightingale" in "Tradition and the Individual Talent" ?
- (d) Which book does Eliot review in "The Metaphysical Poets" ? Who is its editor ?

- (e) Give the name of Fechner's work that Freud refers to in *Beyond the Pleasure Principle*.
- (f) Give an example of Freudian 'parapraxis'.

**[ Internal Assessment – 10 Marks ]**

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