

**M.A. 3rd Semester Examination, 2024**

**ENGLISH**

*( Literary Theory and Criticism-II )*

**PAPER — ENG-302(New)**

*Full Marks : 50*

*Time : 2 hours*

**Answer all questions**

*The figures in the right hand margin indicate marks*

*Candidates are required to give their answers in  
their own words as far as practicable*

*Illustrate the answers wherever necessary*

**A. Answer any two of the following :      10 × 2**

- 1. (a) Why does Matthew Arnold consider poetry to be the substitute for religion and what type of poetry is apt to perform the task ?**

*( Turn Over )*

*Or*

- (b) Elucidate Arnold's concept of the 'Touchstone'. Why does he introduce the term in his essay "The Study of Poetry" ?
2. (a) Discuss Eliot's 'theory of impersonality' on the basis of your reading of "Tradition and the Individual Talent".

*Or*

- (b) Write briefly on Eliot's concept of 'dissociation of sensibility' in "The Metaphysical Poets".
3. Write short notes on any *two* of the following :
- Diaspora ; Discourse ; Exile ; Hybridity ;  
Signified ; Unconscious.

4. (a) Write a note on the genesis and dynamics of the 'repetition compulsion'.

*Or*

- (b) How does Freud's theory regarding "Death Drive" connect to his views on trauma? Discuss briefly.

B. Comment on any **four** of the following : 5 × 4

5. The fallacies of poetic estimate.
6. Arnold's estimate of Burns as a poet.
7. "The historical sense involves a perception, not only of the pastness of the past, but of its presence."
8. The observations made by Eliot on the poets who influenced the Metaphysical poets.

( 4 )

9. The role of the “Perceptual System (Pcpt.-Cs)”  
in Freud’s theory.

10. Freud’s views on ‘fear’, ‘dread’ and ‘fright’.

**[ Internal Assessment – 10 Marks ]**

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