

M.A. 3rd Semester Examination, 2024

ENGLISH

PAPER – ENG-305

Full Marks : 50

Time : 2 hours

Answer all questions

The figures in the right hand margin indicate marks

*Candidates are required to give their answers in
their own words as far as practicable*

Illustrate the answers wherever necessary

A. Answer any two of the following : 10 × 2

- 1. (a) Write a brief essay on the history of gender studies in India.**

(Turn Over)

(2)

Or

(b) Assess the contribution of Elaine Showalter to the field of Gender Studies.

2. (a) Discuss *Jane Eyre* as an autobiographical novel.

Or

(b) *Jane Eyre* incorporates elements of the gothic. Discuss.

3. (a) How does Mamang Dai explore the concept of gender as performance in *Tapu* ? Discuss.

Or

(b) Discuss the role of the river as a historian in Mamang Dai's "Small Towns and the River".

4. (a) Compare and contrast the characters of Dolly and Alka in Dattani's *Bravely Fought the Queen*.

Or

- (b) Analyse Mahesh Dattani's use of symbolism in *Bravely Fought the Queen*.

B. Comment on any four of the following : 5 × 4

5. Importance of the Combahee River Collective within Gender Studies.
6. Two basic aspects of Ecofeminism.
7. Symbol of the Red Room in *Jane Eyre*.
8. "Children are for the blessed/Only in dreams we hear/the sights of the unborn."

(4)

9. "Screw the survey ! You know who you should have tested it out on ? Men !".
10. "They all said—in different words of course—but most of them used one word to describe it— offensive. They all found it highly offensive."

[Internal Assessment – 10 Marks]
