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PG/HIS/HIST/304/24(CBCS)

**M.A. 3rd Semester Examination, 2024**

**HISTORY**

**PAPER – HIS-304(CBCS)**

*Full Marks : 50*

*Time : 2 hours*

**Answer all questions**

*The figures in the right hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

**GROUP – A**

**Answer any two of the following : 10 × 2**

- 1. Briefly discuss the characteristics of *Khayal* as a form of Hindustani classical music.**

*( Turn Over )*

( 2 )

2. What culture did Negendraprasad Sarbadhikari intend to foster in colonial Bengali society through the popularizaion of football ?
3. Analyse the objectives and features of the Third Wave of Feminism with a focus on the ideas of Judith Butler.
4. How would you relate the question of women's empowerment with their political participation in India ?

**GROUP—B**

Answer any **four** of the following :      5 × 4

5. Explain the meaning of the term *Natyashastra*.
6. Write notes on any two texts on music of the medieval period.

( 3 )

7. Write briefly on the impact of Mohun Bagan's 1911 IFA Shield victory on contemporary Bengali society.
8. Why did Mohammedan Sporting fail to continue its winning streak after Partition ?
9. How would you explain the challenges and opportunities identified with autobiographies by women as a historical source ?
10. Comment on the changing patterns of women's representation in Indian cinema after independence.

**[ Internal Assessment – 10 Marks ]**

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